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Rachel Leigh Dolan

Choreographer/Director
SDC

NEW YORK

Dangerous (postponed) <i>Pre-Broadway Workshop</i>	Assoc. Choreographer/Director	Prod. Bay Street Theatre Dir./Chor. Denis Jones
Chasing Andy Warhol	Movement Director	Bated Breath Theatre Company Dir. Mara Lieberman
Humanity (Workshop)	Associate Choreographer	Holland America Line Dir. John Charron
Stages (Workshop)	Associate Choreographer	Holland America Line Dir. John Charron
Chasing Rainbows <i>Various Workshops</i>	Dancer	Prod. Tina Marie Casamento Dir./Chor. Denis Jones

REGIONAL

Rogers + Hammerstein's Cinderella	Choreographer	Shenandoah Summer MT Dir. Billie Aken-Tyers
A Funny Thing Happened...	Choreographer	Lake Dillon Theatre Co.
Man of La Mancha	Choreographer	Lake Dillon Theatre Co. Dir. Chris Alleman
Annie	Choreographer	Olney Theatre Center Dir. Jason King Jones
Chicago <i>*Recipient Helen Hayes Award - Choreography</i>	Choreographer	The Keegan Theatre
Shoah Business	Movement Director	Spooky Action Theater Dir. Kate Bryer
James and the Giant Peach	Choreographer	Lyric Theatre of Oklahoma Dir. Michael Baron
Big Fish	Choreographer	The Keegan Theatre
Dorian's Closet (World Premier)	Choreographer	Rep Stage Dir. Joseph Ritsch
Parade <i>(Helen Hayes Nomination - Choreography)</i>	Choreographer	The Keegan Theatre
Carousel	Assistant Choreographer	Arena Stage Dir. Molly Smith/Chor. Parker Esse
Catch Me If You Can <i>*Recipient Helen Hayes Award - Choreography</i>	Choreographer	NextStop Theatre Company
Urinetown	Choreographer	Monumental Theatre Company
American Idiot <i>(Helen Hayes Nomination - Choreography)</i>	Choreographer	The Keegan Theatre

James and the Giant Peach	Choreographer	Adventure Theatre MTC Dir. Michael Baron
A Year with Frog and Toad	Choreographer	Imagination Stage Dir. Colin Hovde
Avenue Q <i>(Helen Hayes Nomination - Choreography)</i>	Choreographer	Constellation Theatre Company
Kiss Me, Kate <i>(Helen Hayes Nomination - Choreography)</i>	Choreographer	NextStop Theatre Company Dir. Michael Bobbitt
Oliver! <i>(Helen Hayes Nomination - Choreography)</i>	Choreographer	Round House/Adventure Theatre Dir. Joseph Ritsch
Hair	Choreographer	The Keegan Theatre
Cabaret <i>(Helen Hayes Nomination - Choreography)</i>	Choreographer	The Keegan Theatre

LIVE STAGE

Dance Out Loud	Choreographer/Director	DLNY/Pace University
NYTB Choreography Lab	Choreographer/Director	New York Theatre Barn
MOVE MEANT	Choreographer	Prospect Theatre Company

COMMERCIALS

TVLand Destinations for Walgreens	Choreographer/Principal Talent	Velocity/ViacomCBS Dir Peter Vitale
Royal Farms "Rappin' Justin"	Choreographer	Blue Rock Productions

DANCE FILMS

"Life is But a Dream"	Associate Choreographer	The Sig Show/Signature Theatre Dir./Chor. Denis Jones
"Dangerous"	Creative Director	best8/Pierre Marais Creative
"Only Living Boy"	Director/Choreographer	best8
"Got to Give it Up"	Director/Choreographer	best8

AWARDS

Los Angeles Experiment, Dance and Musical Film Festival 2021 **ONLY LIVING BOY** - "BEST FILM"
Helen Hayes Award Recipient 2019 **CHICAGO** - "Outstanding Choreography in a Musical"
Helen Hayes Award Recipient 2017 **CATCH ME IF YOU CAN** - "Outstanding Choreography in a Musical"

TEACHING

Adjunct Faculty Pace Commercial Dance (Jazz, Theater Dance, Advanced Choreography)
Faculty Broadway Dance Center (Theater)
Faculty Steps on Broadway (Theater Jazz)
*Other credits upon request